



# NT CHRISTIAN COLLEGE

SUBJECTS

2027

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# ENGLISH

In English students analyse the interrelationship of author, text, and audience with an emphasis on how language and stylistic features shape ideas and perspectives in a range of contexts. They consider social, cultural, economic, historical, and/or political perspectives in texts and their representation of human experience and the world.

## Stage 1 - 10 credits per semester

Stage 1 English has an emphasis on responding to texts, creating texts, and intertextual study. Students critically and creatively engage with a variety of types of texts including novels, film, media, poetry, and drama texts.

### Content

- Responding to texts
- Creating texts
- Intertextual study

### Assessment (per semester)

- Three or four of:
- Responding to texts
  - Creating texts
  - Intertextual study

## Stage 2 - 20 credits full year

In Stage 2 English students analyse the interrelationships of author, text, and audience, with an emphasis on how language and stylistic features shape ideas and perspectives in a range of contexts.

### Content

- Responding to texts
- Creating texts

### Internal Assessment

- Five or six of:
- Responding to texts (30%)
  - Creating texts (40%)

### External Assessment

- Comparative Analysis (30%)

# ESSENTIAL ENGLISH

In this subject, students respond to and create texts in and for a range of personal, social, cultural, community, and/or workplace contexts. Students understand and interpret information, ideas, and perspectives in texts and consider ways in which language choices are used to create meaning.

## Stage 1 - 10 credits per semester

Stage 1 Essential English is designed for a range of students, including those who are seeking to meet the SACE literacy requirement, students planning to pursue a career in a range of trades or vocational pathways, and those intending to continue their study of English at Stage 2.

### Content

- Responding to texts
- Creating texts

### Assessment (per semester)

- Three or four of:
- Responding to texts
  - Creating texts

## Stage 2 - 20 credits full year

In Stage 2 Essential English students respond to, and create texts in and for a range of personal, social, cultural, community, and/or workplace contexts.

### Content

- Responding to texts
- Creating texts
- Language study

### Internal Assessment

- Five or six of:
- Responding to texts (30%)
  - Creating texts (40%)

### External Assessment

- Language Study (30%)

# ENGLISH LITERARY STUDIES

English Literary Studies focuses on the skills and strategies of critical thinking needed to interpret texts. Through shared and individual study of texts, students encounter different opinions about texts, have opportunities to exchange and develop ideas, find evidence to support a personal view, learn to construct logical and convincing arguments, and consider a range of critical interpretations of texts.

## Stage 2 - 20 credits full year

Stage 2 English Literary Studies focuses on the skills and strategies of critical thinking needed to interpret texts. Through shared and individual study of texts, students encounter different opinions about texts, have opportunities to exchange and develop ideas, find evidence to support a personal view, learn to construct logical and convincing arguments, and consider a range of critical interpretations of texts.

### Content

- Responding to texts
- Creating texts

### Internal Assessment

- Up to five responding to texts (50%)
- Two created texts (20%)

### External Assessment

- Part A: Comparative Text Study (15%)
- Part B: Critical Reading (15%)

# GENERAL MATHEMATICS

General Mathematics extends students' mathematical skills in ways that apply to practical problem solving. Topics cover a diverse range of applications of mathematics, including personal financial management, the statistical investigation process, modelling using linear and non-linear functions, networks and matrices, and discrete models.

## Stage 1 - 10 credits per semester

Using a problem-based approach General Mathematics extends students' mathematical skills in ways that apply to practical problem-solving.

### Content

- Topic 1: Investing and borrowing
- Topic 2: Measurement
- Topic 3: Statistical investigation
- Topic 4: Applications of trigonometry
- Topic 5: Linear and exponential functions and their graphs
- Topic 6: Matrices and networks
- Topic 7: Open topic

### Assessment (per semester)

- Skills and applications tasks
- 1 mathematical investigation

## Stage 2 - 20 credits full year

Successful completion of General Mathematics at Stage 2 prepares students for entry to tertiary courses requiring a non-specialised mathematics.

### Content

- Topic 1: Linear relationships
- Topic 2: Modelling with matrices
- Topic 3: Statistical models
- Topic 4: Financial models
- Topic 5: Discrete models
- Topic 6: Open topic

### Internal Assessment

- Skills and applications tasks (40%)
- 1 mathematical investigation (30%)

### External Assessment

- Examination (30%)

# ESSENTIAL MATHEMATICS

Essential Mathematics is designed for a range of students, including those who are seeking to meet the SACE numeracy requirement, and students who are planning to pursue a career in a range of trades or vocational pathways. There is an emphasis on extending students' mathematical skills in ways that apply to practical problem-solving in everyday and workplace contexts, in flexible and resourceful ways.

## Stage 1 - 10 credits per semester

### Content

- Topic 1: Calculations, time, and ratio
- Topic 2: Earning and spending
- Topic 3: Geometry
- Topic 4: Data in context
- Topic 5: Measurement
- Topic 6: Investing
- Topic 7: Open topic

### Assessment (per semester)

- Skills and applications tasks
- Folio task/s

## Stage 2 - 20 credits full year

### Content

- Topic 1: Scales, plans, and models
- Topic 2: Measurement
- Topic 3: Business applications
- Topic 4: Statistics
- Topic 5: Investments and loans
- Topic 6: Open topic

### Internal Assessment

- Skills and applications tasks (30%)
- 2 folio tasks (40%)

### External Assessment

- Examination (30%)

# MATHEMATICS (ADVANCED)

Stage 1 Mathematics provides the foundation for further study in mathematics in Stage 2 Mathematical Methods and Stage 2 Specialist Mathematics. Mathematical Methods can lead to tertiary studies of, for example, economics, computer sciences, and the sciences. It prepares students for courses and careers that may involve the use of statistics, such as health or social sciences. Specialist Mathematics can be a pathway to mathematical sciences, engineering, and physical sciences. Specialist Mathematics is designed to be studied in conjunction with Mathematical Methods.

## Stage 1 - 10 credits per semester

### Stage 1 Overview

#### Content

- A selection of the following topics:
- Topic 1: Functions and graphs
  - Topic 2: Polynomials
  - Topic 3: Trigonometry
  - Topic 4: Counting and statistics
  - Topic 5: Growth and decay
  - Topic 6: Introduction to differential calculus
  - Topic 7: Arithmetic and geometric sequences and series
  - Topic 8: Geometry
  - Topic 9: Vectors in the plane
  - Topic 10: Further trigonometry
  - Topic 11: Matrices
  - Topic 12: Real and complex numbers

#### Assessment (per semester)

- Skills and applications tasks
- Mathematical investigation

# MATHEMATICAL METHODS

Mathematical Methods develops an increasingly complex and sophisticated understanding of calculus and statistics. By using functions and their derivatives and integrals, and by mathematically modelling physical processes, students develop a deep understanding of the physical world through a sound knowledge of relationships involving rates of change. Students use statistics to describe and analyse phenomena that involve uncertainty and variation.

## Stage 2 - 20 credits full year

### Content

- Topic 1: Further differentiation and applications
- Topic 2: Discrete random variables
- Topic 3: Integral calculus
- Topic 4: Logarithmic functions
- Topic 5: Continuous random variables
- Topic 6: Sampling and confidence intervals

### Internal Assessment

- Skills and applications tasks (50%)
- 1 mathematical investigation (20%)

### External Assessment

- Examination (30%)

# ABORIGINAL STUDIES

Learning from and with Aboriginal peoples and communities underpins the learning in this subject and is integral to students developing and extending respectful ways of thinking, communicating, understanding and acting. Through their learning in this subject, students draw on elements of history, sociology, politics, arts, and literature.

## Stage 1 - 10 credits per semester

In Stage 1, Students progressively challenge their own thinking and ideas as they develop and extend their understanding of Aboriginal peoples' identities and experiences.

### Content

- Strand 1: Learning from and with Aboriginal peoples and communities
- Strand 2: Narratives
- Strand 3: Respect and responsibility

### Assessment (per semester)

- Learning journey (folio)
- Creative presentation

## Stage 2 - 20 credits full year

In Stage 2, students learn from and with Aboriginal peoples, communities, and other sources of Aboriginal voice. This enables students to access a range of Aboriginal viewpoints and narratives as told by Aboriginal peoples.

### Content

- Strand 1: Learning from and with Aboriginal peoples and communities
- Strand 2: Narratives
- Strand 3: Respect and responsibility

### Internal Assessment

- Learning journey (40%)
- Social action (30%)

### External Assessment

- Acknowledgement (30%)

# ACCOUNTING

Accounting is the language of business and is used to tell the financial story of an entity. Accounting helps business owners to understand their business so that they can make informed decisions. The practice of accounting is used to record, report, analyse, and communicate past events, current activities, and potential challenges and opportunities.

## Stage 1 - 10 credits per semester

In Stage 1 Accounting, students develop their understanding of accounting, including selected concepts and conventions that underpin and inform the practice of accounting.

### Content

- Understanding accounting
- Understanding financial sustainability
- Perspectives in accounting.

### Assessment (per semester)

- 3 accounting skills tasks
- 1 accounting inquiry

## Stage 2 - 20 credits full year

In Stage 2 Accounting, students develop and extend their understanding of the underpinning accounting concepts and conventions used to understand and classify financial transactions within a business.

### Content

- Understanding accounting concepts and conventions
- Managing financial sustainability
- Providing accounting advice.

### Internal Assessment

- 4 accounting concepts and solutions tasks (40%)
- 1 accounting advice (30%)

### External Assessment

- Examination (30%)

# ANCIENT STUDIES

In Ancient Studies, students learn about the history, literature, society, and culture of ancient civilisations, which may include those of Asia–Australia, the Americas, Europe, and Western Asia/North Africa, and the classical civilisations of Greece and Rome.

## Stage 1 - 10 credits per semester

In Stage 1, students study a variety of topics related to one or more ancient cultures. They use skills of inquiry to broaden their understanding of history.

### Content

- Topic 1: Ancient history
- Topic 2: Art, architecture, and technology
- Topic 3: Warfare and conquest
- Topic 4: Social structures, slavery, and everyday life.
- Topic 5: Beliefs, rituals, and myths
- Topic 6: Creative representations

### Assessment (per semester)

- Skills and application task/s
- Inquiry

## Stage 2 - 20 credits full year

In Stage 2, students study a variety of topics related to one or more ancient cultures. They use skills of inquiry to broaden their understanding of history.

### Content

- Topic 1: Daily life
- Topic 2: Military conflict
- Topic 3: Political power and authority
- Topic 4: Religion
- Topic 5: Material culture
- Topic 7: Literature (prose)
- Topic 7: Literature (poems)

### Internal Assessment

- Skills and application tasks (50%)
- Connections (20%)

### External Assessment

- Inquiry (30%)

# BIOLOGY

The study of Biology is constructed around inquiry into and application of understanding the diversity of life as it has evolved, the structure and function of living things, and how they interact with their own and other species and their environments.

## Stage 1 - 10 credits per semester

The topics in Stage 1 Biology provide the framework for developing integrated programs of learning through which students extend their skills, knowledge, and understanding of the three strands of science.

### Content

- Topic 1: Cells and microorganisms
- Topic 2: Infectious disease
- Topic 3: Multicellular organisms
- Topic 4: Biodiversity and ecosystem dynamics

### Assessment (per semester)

- Practical investigation/s
- Science as a human endeavour investigation
- Skills and applications task/s

## Stage 2 - 20 credits full year

Stage 2 focuses on understanding the diversity of life, the structure and function of living things, and their interactions with each other and their environments through scientific inquiry and application.

### Content

- Topic 1: DNA and proteins
- Topic 2: Cells as the basis of life
- Topic 3: Homeostasis
- Topic 4: Evolution

### Internal Assessment

- Investigations folio (30%)
- Skills and applications tasks (40%)

### External Assessment

- Examination (30%)

# BUSINESS INNOVATION

The study of Business Innovation explores opportunities and challenges in start-up and existing businesses, including how digital and emerging technologies can enhance business models. Students tackle real-world problems to design, test, and communicate responsible, community-aware solutions.

## Stage 1 - 10 credits per semester

At Stage 1, students begin to develop the knowledge, skills, and understandings to engage in business contexts in the modern world.

### Content

- Finding and solving problems
- Financial awareness and decision-making
- Business information and communication
- Global, local, and digital connections.

### Assessment (per semester)

- Business skills tasks
- 1 business pitch

## Stage 2 - 20 credits full year

In Stage 2, students are equipped with the knowledge, skills, and understandings to engage in designing, sustaining, and transforming business in the modern world.

### Content

- Innovation
- Decision-making and project management
- Financial literacy and information management
- Global, local, and digital perspectives.

### Internal Assessment

- 3 business skills tasks (40%)
- 1 business models (30%)

### External Assessment

- Business plan and pitch (30%)

# CHEMISTRY

In their study of Chemistry, students develop and extend their understanding of how the physical world is chemically constructed, the interaction between human activities and the environment, and the use that human beings make of the planet's resources.

## Stage 1 - 10 credits per semester

The topics in Stage 1 Chemistry provide the framework for developing integrated programs of learning through which students extend their skills, knowledge, and understanding of the three strands of science.

### Content

- Topic 1: Materials and their atoms
- Topic 2: Combinations of atoms
- Topic 3: Molecules
- Topic 4: Mixtures and solutions
- Topic 5: Acid and bases
- Topic 6: Redox reactions

### Assessment (per semester)

- Practical investigation/s
- Science as a human endeavour investigation
- Skills and applications task/s

## Stage 2 - 20 credits full year

The topics in Stage 2 Chemistry provide the framework for developing integrated programs of learning through which students extend their skills, knowledge, and understanding of the three strands of science.

### Content

- Topic 1: Monitoring the environment
- Topic 2: Managing chemical processes
- Topic 3: Organic and biological chemistry
- Topic 4: Managing resources.

### Internal Assessment

- Investigations folio (30%)
- Skills and applications tasks (40%)

### External Assessment

- Examination (30%)

# CHILD STUDIES

Students examine the diverse range of values and beliefs about childhood and the care of children, the nature of contemporary families and the changing roles of children in a contemporary consumer society.

## Stage 1 - 10 credits per semester

In Stage 1 Child Studies, students examine the period of childhood from conception to 8 years, and issues related to the growth, health, and well-being of children.

### Content

- The nature of childhood and the socialisation and development of children
- Children in wider society
- Children, rights, and safety

### Assessment (per semester)

- Four of the following:
- Practical activities
  - Group activities
  - Investigations

## Stage 2 - 20 credits full year

Stage 2 Child Studies focuses on children's growth and development from conception to 8 years.

### Content

- Contemporary and future issues
- Economic and environmental influences
- Political and legal influences
- Sociocultural influences
- Technological influence

### Internal Assessment

- Practical activities (50%)
- Group activity (20%)

### External Assessment

- Investigation (30%)

# CREATIVE ARTS

Students analyse and evaluate creative arts products in different contexts and from various perspectives, and gain an understanding and appreciation of the ways in which creative arts contribute to and shape the intellectual, social, and cultural life of individuals and communities.

## Stage 1 - 10 credits per semester

Stage 1 Creative Arts is an opportunity for teachers, in negotiation with students, to tailor a program to meet local needs or interests in a way that cannot be met solely through any other subject in the Arts Learning Area or another subject offered within the SACE.

### Areas of study

- Creative arts process
- Development and production
- Concepts in Creative Arts
- Creative Arts in practice

### Assessment (per semester)

- Product
- Folio

## Stage 2 - 20 credits full year

Stage 2 Creative Arts is an opportunity for teachers, in negotiation with students, to tailor a program to meet local needs or interests in a way that cannot be met solely through any other subject in the Arts Learning Area or another subject offered within the SACE.

### Areas of study

- Creative arts process
- Development and production
- Concepts in Creative Arts
- Creative Arts in practice

### Internal Assessment

- Product (50%)
- Inquiry (20%)

### External Assessment

- Practical Skills (30%)

# EARTH AND ENVIRONMENTAL SCIENCE

Earth and Environmental Science focuses on how Earth processes create environments and how natural and human influences drive environmental change and organism responses.

## Stage 1 - 10 credits per semester

In Stage 1, students develop and demonstrate their understanding by applying inquiry skills, analysing and evaluating evidence, and communicating concepts using appropriate scientific conventions.

### Content

- Topic 1: Turbulent Earth
- Topic 2: The geosphere
- Topic 3: Processes in the geosphere
- Topic 4: The Earth's atmosphere
- Topic 6: The hydrosphere
- Topic 6: Biosphere

### Assessment (per semester)

- Investigations Folio
- Skills and applications task/s

## Stage 2 - 20 credits full year

The topics in Stage 2 provide a framework for integrated learning through which students extend their skills, knowledge, and understanding of science inquiry, human endeavour, and concepts.

### Content

- Topic 1: Earth systems
- Topic 2: Earth's resources
- Topic 3: Earth's sustainable future
- Topic 4: Climate change

### Internal Assessment

- Investigations folio (30%)
- Skills and applications tasks (40%)

### External Assessment

- Earth Systems Study (30%)

# ECONOMICS

In Economics, students explore and analyse a variety of authentic economic contexts to develop, extend, and apply their skills, knowledge, understanding, and capabilities. Students develop an understanding that economic thinking can offer insights into many of the issues faced by society.

## Stage 1 - 10 credits per semester

Stage 1 Economics focuses on how resources are allocated to produce, distribute, and exchange goods and services, and how individuals, markets, and governments make decisions to meet society's needs and wants.

### Areas of study

- Economic concepts
- Economic inquiry skills
- Data analysis

### Assessment (per semester)

- Folio tasks
- Economic project

## Stage 2 - 20 credits full year

In Stage 2 Economics, students analyse how scarce resources are exchanged to meet needs and wants, applying economic concepts and inquiry skills to understand decision-making by individuals, businesses, and governments.

### Areas of study

- Economic enquiry skills
- Data analysis
- Microeconomics
- Macroeconomics

### Internal Assessment

- Folio tasks (40%)
- Economic project (30%)

### External Assessment

- Examination (30%)

# FOOD AND HOSPITALITY

The study of Food and Hospitality examines how the industry meets the needs of local communities and visitors. Students explore current and future issues, considering the impact of economic, environmental, legal, political, sociocultural, and technological factors across different contexts.

## Stage 1 - 10 credits per semester

In Stage 1 Food and Hospitality, students examine some of the factors that influence people's food choices and the health implications of those choices.

### Content

- Food, the individual, and the family
- Local and global issues in food and hospitality
- Trends in food and culture
- Food and safety
- Food and hospitality industry

### Assessment (per semester)

- Four of the following:
- Practical activities
  - Group activities
  - Investigations

## Stage 2 - 20 credits full year

Stage 2 Food and Hospitality focuses on the contemporary and changing nature of the food and hospitality industry.

### Content

- Contemporary and future issues
- Economic and environmental influences
- Political and legal influences
- Sociocultural influences
- Technological influences

### Internal Assessment

- Practical activities (50%)
- Group activity (20%)

### External Assessment

- Investigation (30%)

# GEOGRAPHY

Geography develops an appreciation of the importance of place in explanations of economic, social, and environmental phenomena and processes. Students develop an understanding of the spatial interrelationships between people, places, and environments.

## Stage 1 - 10 credits per semester

Stage 1 Geography focuses on the spatial relationships between people, places, and environments, and develops understanding of patterns, interconnections, and sustainability through geographical inquiry.

### Content

- Topic 1: Rural and/or remote places
- Topic 2: Urban places
- Topic 3: Megacities
- Topic 4: Natural hazards
- Topic 5: Human induced hazards
- Topic 6: Local issues
- Topic 7: Global issues

### Assessment (per semester)

- Geographical skills and applications tasks
- Fieldwork

## Stage 2 - 20 credits full year

In Stage 2 Geography, students apply advanced geographical inquiry and critical thinking to analyse complex spatial relationships, evaluate patterns and interconnections, and investigate sustainability and global challenges.

### Content

- Topic 1: Ecosystems and people
- Topic 2: Climate change
- Topic 3: Population change
- Topic 4: Globalisation
- Topic 5: Transforming global inequality

### Internal Assessment

- Geographical skills and applications tasks (40%)
- Fieldwork report (30%)

### External Assessment

- Examination (30%)

# HEALTH AND WELLBEING

Students develop the knowledge, skills and understandings required to explore and understand influences and make decisions regarding health and wellbeing. They consider the role of health and wellbeing in different contexts and explore ways of promoting positive outcomes for individuals, communities and global society.

## Stage 1 - 10 credits per semester

In Stage 1 Health and Wellbeing, students develop the knowledge, skills, and understandings required to explore and understand influences and make decisions regarding health and wellbeing.

### Content

- Health literacy
- Health determinants
- Health promotion
- Social equity

### Assessment (per semester)

- Three of the following:
- Practical actions
  - Issue inquiries

## Stage 2 - 20 credits full year

In Stage 2 Health and Wellbeing, students develop the knowledge, skills, and understandings required to explore and analyse influences and make informed decisions regarding health and wellbeing.

### Content

- Health literacy
- Health determinants
- Health promotion
- Social equity

### Internal Assessment

- 2 initiative tasks (40%)
- 2 folio tasks (30%)

### External Assessment

- Inquiry (30%)

# INDUSTRY AND ENTERPRISE

Industry and Enterprise focuses on using design and realisation processes to develop innovative solutions, fostering creativity, problem-solving, and the application of technologies in real-world industry contexts.

## Stage 1 - 10 credits per semester

In Stage 1 Industry and Enterprise, students apply the design and realisation process to develop solutions, creating design briefs and considering economic, ethical, and sustainability influences.

### Content

The Design and Realisation Process:

- Investigation and analysis
- Design development and planning
- Solution realisation
- Evaluation

### Assessment (per semester)

- 2 specialised skills tasks
- 1 design process and solution task

## Stage 2 - 20 credits full year

In Stage 2 Industry and Enterprise, students use iterative design processes to investigate industry practices and refine solutions, with a focus on innovation, enterprise, and real-world application.

### Content

The Design and Realisation Process:

- Investigation and analysis
- Design development and planning
- Solution realisation
- Evaluation

### Internal Assessment

- 2 specialised skills tasks (20%)
- 1 design process and solution task (50%)

### External Assessment

- 1 resources study (30%)

# LEGAL STUDIES

Legal Studies enables an understanding of the operation of the Australian legal system, its principles and processes, and prepares students to be informed and articulate in matters of the law and society.

## Stage 1 - 10 credits per semester

Stage 1 Legal Studies focuses on the use of laws and legal systems to create harmony within dynamic and evolving communities.

### Content

- Rights
- Fairness and justice
- Power
- Change

### Assessment (per semester)

- 1 analytical response
- 1 inquiry
- 1 presentation

## Stage 2 - 20 credits full year

Stage 2 Legal Studies focuses on the application of legal principles and processes to critically explore how legal systems balance competing interests in diverse contexts. Students develop civic literacy through inquiry, analyse legal concepts, and communicate informed legal arguments and recommendations.

### Content

- Competing rights and responsibilities
- Fairness and efficiency
- The empowered and the disempowered
- Certainty and flexibility

### Internal Assessment

- Folio Tasks (40%)
- 1 inquiry (30%)

### External Assessment

- Examination (30%)

# MATERIAL SOLUTIONS

Material Solutions students use the design and realisation process to engineer solutions for the development of products or systems and develop design thinking to investigate solutions, develop a plan, realise the solution, and evaluate the outcome.

## Stage 1 - 10 credits per semester

In Stage 1, students use the design and realisation process. They learn to create a design brief that provides the basis for the development of solutions to design problems, and review design features, processes, materials, and production techniques to assist with the realisation of the solution.

### Content

The Design and Realisation Process:

- Investigation and analysis
- Design development and planning
- Solution realisation
- Evaluation

### Assessment (per semester)

- 2 specialised skills tasks
- 1 design process and solution task

## Stage 2 - 20 credits full year

In Stage 2, students use an iterative design process to develop solutions, informed by analysis of design features, materials, and techniques. A design brief guides development, with evaluation throughout.

### Content

The Design and Realisation Process:

- Investigation and analysis
- Design development and planning
- Solution realisation
- Evaluation

### Internal Assessment

- 2 specialised skills tasks (20%)
- 1 design process and solution task (50%)

### External Assessment

- 1 resources study (30%)

# MEDIA STUDIES

Students explore the role of media in Australian and global contexts, and how media can exert a significant influence on the way people receive and interpret information about the world, explore their own and other cultures, make economic choices, develop political ideas, and spend their leisure time.

## Stage 1 - 10 credits per semester

In Stage 1 Media Studies, students develop skills in analysing media and creating products, exploring how media influence perspectives, culture, and identity.

### Topics chosen from:

- Images of Youth in Media, Making of the News, Advertising, Careers in Media, Creating Multimedia Texts, Representations in Media, Media Audiences, Media and Leisure, Media and the Global Community

### Assessment (per semester)

- Folio task/s
- Iteration Study/ies
- Product/s

## Stage 2 - 20 credits full year

In Stage 2 Media Studies, students apply advanced analytical and production skills to critically evaluate media and create informed, purposeful media products.

### Topics chosen from:

- Photojournalism, Documentaries, Cult Television/Film, Music and Media, The Internet, Television Genres, Community Media, Short Films, Advertising and Audiences, Globalisation and Media, Youth and Media, Children and Media, Media Ethics and Regulation, Cultural Diversity in Media

### Internal Assessment

- 1 or 2 folio tasks (30%)
- 2 products (40%)

### External Assessment

- Investigation (30%)

# MODERN HISTORY

What if Hitler had never been born? What was it like to be a woman in the United States during the War of Independence? Do you wonder how our lives might be different if events at critical moments in history had resulted in different outcomes?

## Stage 1 - 10 credits per semester

In the study of Modern History at Stage 1, students explore changes within the world since 1750, examining developments and movements, the ideas that inspired them, and their short-term and long-term consequences for societies, systems, and individuals.

### Content

- Topic 1: Imperialism
- Topic 2: Decolonisation
- Topic 3: Indigenous peoples
- Topic 4: Social movements
- Topic 5: Revolution
- Topic 6: Elective.

### Assessment (per semester)

- 3 historical skills assessments
- 1 historical study

## Stage 2 - 20 credits full year

In the study of Modern History at Stage 2, students investigate the growth of modern nations at a time of rapid global change. They engage in a study of one nation, and of interactions between or among nations.

### Content

- Modern nations
- The world since 1945

### Internal Assessment

- Historical Skills (50%)
- Historical Study (20%)

### External Assessment

- Examination (30%)

# MUSIC EXPERIENCE

Music Experience is designed for students with emerging musical skills and provides opportunities for them to develop their musical understanding and skills in creating and responding to music.

## Stage 1 - 10 credits per semester

*The study of music enables students to appreciate the world in unique ways, through aesthetic treatments of sound across cultures, times, places, and contexts. It forms a vital part of the transmission of histories, knowledge, and stories among generations.*

### Content

- Understanding music
- Creating music
- Responding to music

### Assessment (per semester)

Four of the following:

- Creative works
- Musical literacy tasks

# MUSIC SUBJECTS (STAGE 2)

Music Explorations emphasises learning through exploring and experimenting with music. Through exploration of musical styles and influences, the elements of music, and how music is made, students process and synthesise the key learning that has taken place. Students develop musical literacy and engage critically and creatively with music through responding to their own and others' works.

## Stage 2 - 20 credits full year

In Stage 2 Music, students explore and experiment with music through performance and/or composition, applying musical knowledge, literacy, and analysis. They synthesise ideas, reflect on their learning, and express musical understanding.

### Content

- Understanding music
- Creating music
- Responding to music

### Internal Assessment

- Musical Literacy (30%)
- Explorations Folio (40%)

### External Assessment

- Creative Connections (30%)

## Other Stage 2 Music Options

- Music Performance – Ensemble
- Music Performance – Solo
- Music Studies

*Please see the Music Teacher or Pathways Coordinator to discuss these options.*

# OUTDOOR EDUCATION

The study of Outdoor Education provides students with opportunities to experience personal growth and to develop social skills, self-confidence, initiative, self-reliance, leadership, and collaborative skills. This impacts positively on health and wellbeing and fosters a lifelong connection with nature and a commitment to responsible activity in natural environments.

## Stage 1 - 10 credits per semester

In Stage 1 Outdoor Education, students develop practical outdoor skills, planning and risk management strategies, and an understanding of ecosystems and conservation through direct experiences in natural environments

### Focus Areas

- Environment and conservation
- Planning and management
- Personal and social growth and development

### Assessment (per semester)

- About natural environment task/s
- Experiences in natural environment tasks

## Stage 2 - 20 credits full year

In Stage 2 Outdoor Education, students apply advanced planning, leadership, and reflective skills to analyse human relationships with natural environments and promote sustainability and personal development.

### Focus Areas

- Conservation and sustainability
- Human connections with nature
- Personal and social growth and development

### Internal Assessment

- 1 or 2 about natural environment tasks (20%)
- 2 experiences in natural environments tasks (40%)

### External Assessment

- Connections task (30%)

# PHYSICAL EDUCATION

Students explore the participation in and performance of human physical activities. It is an experiential subject in which students explore their physical capacities and investigate the factors that influence and improve participation and performance outcomes, which lead to greater movement confidence and competence. Physical activities can include sports, theme-based games, fitness and recreational activities.

## Stage 1 - 10 credits per semester

In Stage 1 Physical Education, students develop movement skills and explore biophysical, psychological, and sociocultural factors through participation and reflection on physical activity.

### Focus Areas

- In movements=
- Through movement
- About movement

### Assessment (per semester)

- Performance improvement
- Physical activity investigation

## Stage 2 - 20 credits full year

In Stage 2 Physical Education, students apply advanced understanding of performance factors to critically analyse and improve participation and outcomes in physical activity contexts.

### Focus Areas

- In movements=
- Through movement
- About movement

### Internal Assessment

- 2 diagnostics tasks (30%)
- 1 self-improvement task (40%)

### External Assessment

- Group Dynamics Task (30%)

# PHYSICS

The study of Physics centres around using qualitative and quantitative models, laws, and theories to better understand matter, forces, energy, and the interaction among them. Physics seeks to explain natural phenomena, from the subatomic world to the macrocosmos, and to make predictions.

## Stage 1 - 10 credits per semester

In Stage 1, students investigate foundational concepts such as motion, energy, waves, and electric circuits. They apply skills to explore and analyse physical phenomena, communicating their understanding using conventions.

### Content

- Topic 1: Linear motion and forces
- Topic 2: Electric circuits
- Topic 3: Heat
- Topic 4: Energy and momentum
- Topic 5: Waves
- Topic 6: Nuclear models and radioactivity.

### Assessment (per semester)

- Practical Investigation/s
- Science as a human endeavour investigation
- Skills and applications task/s

## Stage 2 - 20 credits full year

In Stage 2, students deepen their understanding through advanced topics including relativity, electromagnetism, and quantum models. They conduct and evaluate investigations, apply physics concepts in complex contexts, and reflect on science as a human endeavour.

### Content

- Topic 1: Motion and relativity
- Topic 2: Electricity and magnetism
- Topic 3: Light and atoms.

### Internal Assessment

- Investigations Folio (30%)
- Skills and Applications Tasks (40%)

### External Assessment

- Examination (30%)

# PSYCHOLOGY

This subject sits between the life sciences and the humanities, with two consequences. First, psychology can, as a discipline, emphasise connections to either the sciences or the humanities. Second, it draws teachers and students whose backgrounds and interests lie both in the humanities and in the sciences.

## Stage 1 - 10 credits per semester

### Stage 1 Overview

#### Content

- Topic 1: Cognitive Psychology
- Topic 2: Neuropsychology
- Topic 3: Lifespan Psychology
- Topic 4: Emotion
- Topic 5: Psychological Wellbeing
- Topic 6: Psychology in Context
- Topic 7: Negotiated Topic.

#### Assessment (per semester)

- 1 psychological investigation
- 1 science as a human endeavour investigation
- Skills and applications task/s

## Stage 2 - 20 credits full year

### Stage 2 Overview

#### Content

- Topic 1: Psychology of the Individual
- Topic 2: Psychological Health and Wellbeing
- Topic 3: Organisational Psychology
- Topic 4: Social Influence
- Topic 5: The Psychology of Learning

#### Internal Assessment

- Investigations Folio (30%)
- Skills and Applications Tasks (40%)

#### External Assessment

- Examination (30%)

# SOCIETY AND CULTURE

Students explore and analyse the interactions of people, societies, cultures and environments. They learn how social, political, historical, environmental, economic and cultural factors affect different societies; and how people function and communicate in and across cultural groups.

## Stage 1 - 10 credits per semester

In Stage 1 Society and Culture, students explore social issues and cultural perspectives, developing inquiry skills to analyse relationships, diversity, and change in societies.

### Content

- One topic with a focus on an Australian context
- One topic with a focus on a global context

### Assessment (per semester)

- Source analysis task/s
- Group activity/ies
- Investigation/s

## Stage 2 - 20 credits full year

In Stage 2 Society and Culture, students apply critical inquiry to evaluate complex social issues, analyse multiple perspectives, and investigate the impact of social structures on individuals and groups.

### Content

- Topic 1: Culture
- Topic 2: Contemporary Challenges
- Topic 3: Global Issues

### Internal Assessment

- 2 folio tasks (50%)
- 1 interaction task (20%)

### External Assessment

- Investigation (30%)

# VISUAL ARTS

Students research, analyse, explore and experiment with media and technique, and resolve and produce practical work. They use visual thinking and investigation to develop ideas and concepts, refine technical skills, and produce imaginative solutions. Students learn to communicate personal ideas, beliefs, values, thoughts, feelings, concepts and opinions, and provide observations of their lived or imagined experiences in visual form.

## Stage 1 - 10 credits per semester

At Stage 1, students develop visual thinking and practical skills to create and resolve artworks or design solutions, while exploring cultural, historical, and social contexts that shape visual arts practice.

### Content

- Visual thinking
- Practical resolution
- Visual arts in context

### Assessment (per semester)

- 1 Folio
- Practical work/s
- 1 Visual Study

## Stage 2 - 20 credits full year

At Stage 2, students refine a personal visual aesthetic through advanced visual thinking, contextual analysis, and the resolution of artworks or design outcomes, demonstrating insight into the influences shaping their creative identity.

### Content

- Visual thinking
- Practical resolution
- Visual arts in context

### Internal Assessment

- Folio (40%)
- Practical (30%)

### External Assessment

- Visual Study

# WOMEN'S STUDIES

Students look at the world from the perspectives of women. They examine the diversity of women's experiences and their relationships to others while promoting an inclusive and just society. Students identify complex and contradictory ideas that exist about femininity and masculinity, and how being a woman or a man may influence an individual's experiences.

## Stage 1 - 10 credits per semester

In Stage 1 Women's Studies, students explore gender concepts and perspectives, examining how ideas about femininity and masculinity shape experiences and cultural representations.

### Content

- Women, gender, and social identity
- Topic 1: Representations of women in cultural texts
- Topic 2: Key issues in Women's studies

### Assessment (per semester)

- Text analysis/es
- Group presentation/s
- Issues analysis

## Stage 2 - 20 credits full year

In Stage 2 Women's Studies, students apply critical analysis to evaluate gender perspectives, investigating power structures and the influence of gender on societies and institutions.

### Content

- Through the Gender Analysis Framework students study:
- Gender identity
  - Gender relations
  - Gender identity and difference

### Internal Assessment

- 1 or 2 text analyses (20%)
- 1 essay (20%)
- 2 or 3 folio tasks (30%)

### External Assessment

- Issue Analysis (30%)

# WORKPLACE PRACTICES

Students develop knowledge, skills, and understanding of the nature, type and structure of the workplace. They learn about the value of unpaid work to society, future trends in the world of work, workers' rights and responsibilities and career planning. Students can undertake learning in the workplace and develop and reflect on their capabilities, interests, and aspirations.

## Stage 2 - 20 credits full year

At Stage 2, students investigate workplace issues and environments, apply industry knowledge and work skills, and reflect on their learning to understand the dynamic nature of work locally and globally.

### Content

- Industry and work knowledge
- Vocational learning
- VET

### Internal Assessment

- Folio (25%)
- Performance (25%)
- Reflection (20%)

### External Assessment

- Investigation (30%)

# INTEGRATED LEARNING

Integrated Learning is a subject framework that enables students to make links between aspects of their lives, their learning about themselves and their capabilities. Schools design Integrated Learning programs for a specific purpose, product or outcome according to the needs and interests of students in their local context.

## Stage 1 - 10 credits per semester

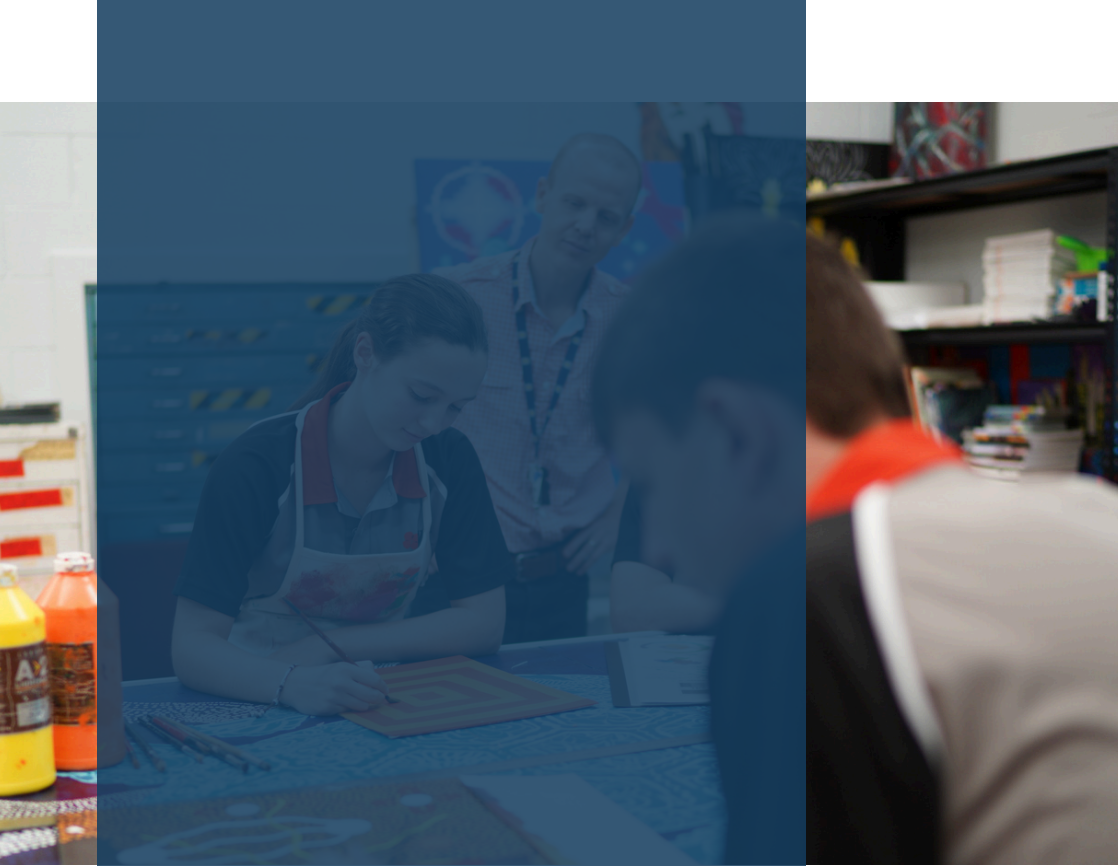
This subject involves a negotiated project based on the needs and interests of each student. This subject will be available to students on a WorkReady pathway only.

### Content

- Various capabilities

### Assessment (per semester)

- 1 Practical exploration
- 1 Connections task
- 1 Personal venture

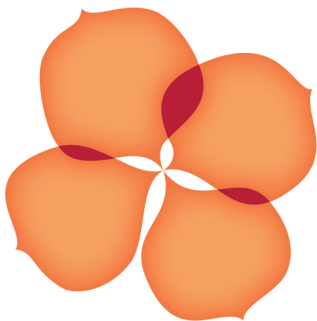


## GET IN TOUCH!

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