Assessment Task

Subject: Visual Arts
Teacher: Mr Palmer
Task Title: Workshop Weeks
Draft Due Date: N/A
Final Due Date: Friday, 20 May 2016

Please note that failure to submit the task by this date will result in academic detention until completed.

Learning Requirements:
- Art Making – Sculpture, Pen & Coloured Pencil Drawing, Watercolour Painting, Paper cut-out
- Theory – Worksheets 1, 2, & 3

Outcomes Assessed:
- Conceptualise and develop representations of themes, concepts or subject matter to experiment with their developing personal style, reflecting on the styles of artists, including Aboriginal and Torres Strait Islander artists (ACAVAM125)
- Manipulate materials, techniques, technologies and processes to develop and represent their own artistic intentions (ACAVAM126)
- Develop and refine techniques and processes to represent ideas and subject matter (ACAVAM127)
- Plan and design artworks that represent artistic intention (ACAVAM128)
- Present ideas for displaying artworks and evaluate displays of artworks (ACAVAM129)
- Evaluate how representations communicate artistic intentions in artworks they make and view to inform their future art making (ACAVAR130)
- Analyse a range of visual artworks from contemporary and past times to explore differing viewpoints and enrich their visual art-making, starting with Australian artworks, including those of Aboriginal and Torres Strait Islander Peoples, and consider international artworks (ACAVAR131)
Task Outline:

**Workshop 1 Task – Create an Alexander Calder inspired sculpture & Worksheet 1**
Choose one of the following activities:
- a wire sculpture of a human figure
- a wire portrait

**Workshop 2 Task – Pen and coloured pencil drawing & Worksheet 2**
Having experimented with various stippling techniques from the ‘Stippling’ handout, use an *Artline 200 Fine 0.4* or similar create a series of loose drawings based on retro objects from everyday life (telephone, stereo, bicycle etc). Now create an A5 sized pen and coloured pencil drawing of an iconic Australian (or local) place/space/object.

**Workshop 3 Task – Watercolour painting**
Create a Lora Zombie inspired watercolour painting that features an animal in its subject matter.

**Workshop 4 Task – Papercut & Worksheet 2**
Closely examine examples of paper artist Rob Ryan’s work. Create your own paper-cut that includes the use of text and a simple object.
## Assessment Task 1: Workshop Weeks

### Student name:

<table>
<thead>
<tr>
<th>ARTWORK MARKING SCHEME:</th>
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<tbody>
<tr>
<td><strong>CONCEPT</strong> means communication of ideas</td>
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<tr>
<td><strong>MEDIA</strong> means the materials used to make the artwork</td>
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<tr>
<td><strong>RESOLUTION</strong> means use of media and artmaking techniques</td>
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### A

**COMPLEX COMMUNICATION OF IDEAS AND CONCEPTS:**
The chosen subject matter has been communicated in a visually striking and sophisticated way, and the artwork is fully resolved.

**OUTSTANDING DEGREE OF TECHNICAL SKILL:**
The artwork shows outstanding technical skill in the use of media.

### B

**WELL DEVELOPED COMMUNICATION OF IDEAS & CONCEPTS**
The chosen subject matter has been extremely well communicated, and the artwork is resolved in all or most areas.

**WELL DEVELOPED TECHNICAL SKILLS**
The artwork shows technical skill in the use of media that is well developed in all or most areas.

### C

**EFFECTIVE COMMUNICATION OF IDEAS AND CONCEPTS**
The chosen subject matter has been communicated effectively in parts of the artwork. Some areas of the artwork, however, remain unresolved.

**DEVELOPED TECHNICAL SKILLS**
The artwork shows technical skill in the use of media that is developed in some areas.

### D

**LIMITED COMMUNICATION OF IDEAS AND CONCEPTS**
The chosen subject matter has been simply communicated. Parts of the artwork remain unresolved.

**BASIC DEGREE OF TECHNICAL SKILL**
The artwork shows media being used at a basic level of technical skill. The work may be incomplete.

### E

**SIMPLE COMMUNICATION OF IDEAS AND CONCEPTS**
The chosen subject matter has been communicated in few areas of this unresolved work.

**LIMITED DEGREE OF TECHNICAL SKILL**
The artwork shows a degree of technical skill which unrefined and unsophisticated. The work may be incomplete.