Assessment Task

Subject: Year 10 English
Teacher: Mrs Terese Kadirgamar
Task Title: Text Analysis - Taming of the shrew/10 things I hate about you

Draft Due Date: Wednesday, 16 March 2016
Final Due Date: Wednesday, 23 March 2016

Please note that failure to submit the task by this date will result in academic detention until completed.

Learning Requirements:
6. Write extended and developed texts appropriate to different audiences, purposes and contexts – including literary analysis
7. Communicate ideas and information clearly in texts of some length and complexity
8. Use their knowledge of grammar to write effectively and choose strategies to plan, construct and evaluate texts to improve their writing.

Outcomes Assessed:
KU 2 Knowledge and understanding of the ways in which the readers and creators of familiar and unfamiliar texts use a range of language techniques to make meaning.

AN 2 Perceptive analysis of a range of ways in which authors use language techniques to influence opinions and decisions in familiar and unfamiliar texts.

AP 2 Detailed and appropriate use of evidence from texts to support arguments, with textual references incorporated fluently in responses.

CO 2 Use of appropriate style and structure for a range of mainly unfamiliar audiences and for varied purposes.
Task Outline:

Choose one of the following and write an essay with evidence from the texts.

1. Examine the effects of social and cultural constraints on characters with evidence from the texts *Taming of the Shrew* and *10 things I hate about you*.

2. Texts can both reflect and challenge the values of the particular historical and cultural contexts, in which they were composed. Discuss this in relationship to both the texts studied.

3. *Taming of the shrew* by William Shakespeare and Gungers’s film *10 things I hate about you* have similar ideas even though they portray different time periods. Discuss the similarities and differences between these texts.

Length: 800 words
## Performance Standards

<table>
<thead>
<tr>
<th>KNOWLEDGE AND UNDERSTANDING</th>
<th>ANALYSIS</th>
<th>APPLICATION</th>
<th>COMMUNICATION</th>
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</thead>
<tbody>
<tr>
<td>• Extensive knowledge and understanding of the ways in which the readers and creators of texts use language</td>
<td>• Perceptive analysis of the ways in which the creators of texts use textual features to influence opinions</td>
<td>• Sophisticated use of evidence from texts to develop and support ideas/opinions and to make comparisons.</td>
<td>• Fluent and precise use of appropriate style and structure for particular audiences and purposes.</td>
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<tr>
<td>• Detailed knowledge and understanding of the ways in which the readers and creators of texts use language features and text structures to make meaning.</td>
<td>• Clear analysis of the ways in which the creators of texts use textual features to influence opinions and decisions in texts.</td>
<td>• Effective use of evidence from texts to develop and support ideas/opinions and to make comparisons.</td>
<td>• Effective use of appropriate style and structure for particular audiences and purposes.</td>
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