Assessment Task

Subject: Year 10 English
Teacher: Ms. Sharayah Harvey
Task Title: Text Analysis - Paired Texts
Draft Due Date: N/A
Final Due Date: Wednesday, 23 March 2016

Please note that failure to submit the task by this date will result in academic detention until completed.

Learning Requirements:
1. Compose a range of oral texts in the public domain which explore personal, social, cultural and political issues of significance to their own lives and communities
3. Adjust their speaking strategies according to their purposes and audiences
4. Identify characteristic style and tone of a range of literary texts
5. Find, analyse and synthesise information from texts
7. Communicate ideas and information clearly in some length and complexity.

Outcomes Assessed:
- KU 3 Knowledge and understanding of the ways in which texts are composed for particular purpose and audience.
- AN 3 Analysis of the connections between texts.
- AP 2 Use of evidence from texts to develop and support ideas/opinions to make comparisons.
- CO 2 Use of appropriate style and structure for particular audience and purpose
Task Outline:

You need to critically analyse at least 2 fables or fairy tales of Middle Eastern or Asian origin. You are advised to compare these with at least 1 story from your own cultural context. Your analysis should be done either in a form of Power point or Multimedia presentation.

In your analysis clearly explain and compare the following aspects-

- Setting/ Context – textual, socio-political, historical, geographical
- Plot, theme, characters
- Point of view
- Style & structure of the Form of the writings under discussion
- The way particular world views are expressed

➢ Explain how specific language features, descriptions and vocabulary contribute towards bringing out the ideas clearly to the readers.

➢ Compare and evaluate how individuals are presented in different cultural contexts.

➢ Evaluate the social, moral and ethical positions represented in the stories.

➢ Describe specific cultural aspects/life style/ beliefs

➢ Make some comparison to your own culture.

➢ Present your personal understanding/ reaction.

➢ Quote evidence from both your texts.

Time: 3-4 Minutes
<table>
<thead>
<tr>
<th>KNOWLEDGE AND UNDERSTANDING</th>
<th>ANALYSIS</th>
<th>APPLICATION</th>
<th>COMMUNICATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>OUTSTANDING A</td>
<td>• Extensive knowledge and understanding of the ways in which texts are composed for particular purposes and audiences.</td>
<td>• Perceptive analysis of the connections between texts.</td>
<td>• Sophisticated use of evidence from texts to develop and support ideas/opinions and to make comparisons.</td>
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<td>HIGH B</td>
<td>• Detailed knowledge and understanding of the ways in which texts are composed for particular purposes and audiences.</td>
<td>• Clear analysis of the connections between texts.</td>
<td>• Effective use of evidence from texts to develop and support ideas/opinions and to make comparisons.</td>
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<td>SOUND C</td>
<td>• Sound knowledge and understanding of the ways in which texts are composed for particular purposes and audiences.</td>
<td>• Sound analysis of the connections between texts.</td>
<td>• Sound use of evidence from texts to develop and support ideas/opinions and to make comparisons.</td>
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<tr>
<td>LIMITED D</td>
<td>• Limited knowledge and understanding of the ways in which texts are composed for particular purposes and audiences.</td>
<td>• Limited analysis of the connections between texts.</td>
<td>• Limited use of evidence from texts to develop and support ideas/opinions and to make comparisons.</td>
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<tr>
<td>VERY LIMITED E</td>
<td>• Very limited knowledge and understanding of the ways in which texts are composed for particular purposes and audiences.</td>
<td>• Very limited analysis of the connections between texts.</td>
<td>• Very limited use of textual features in the creation of a range of texts.</td>
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